# 1, 2, 3 to the Zoo 

FABRICS © ERIC CARLE LLC


Let's Go to the Zoo Quilt designed by: Jean Ann Wright

Quilt Size: 66" x 69"
andoverfabrics.com


About 1, 2, 3 to the Zoo

Inspired by the Eric Carle book of the same name, this collection features classic designs that are sure to delight.


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# Let's Go to the Zoo Quilt 

Introducing Andover Fabrics new collection: 1, 2, 3 TO THE ZOO © Eric Carle LLC.

Quilt finishes 66" x 69'
10 Blocks: 8' x 8'

## This enchanting quilt is based on Eric Carle's

 counting book that has been a favorite of early learners for nearly 20 years. The novelty panel in the center is a visual delight with illustrations of the fanciful animals from the beloved book. Simple blocks and minimal piecing make this easy work for any quilter.
## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Border measurements include an extra $2^{\prime \prime}$ plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 45 " wide).

## Fabric A

Fussy-cut (1) panel 23" x 44½", cut crosswise (read Step 1 first)

## Fabric B

Fussy-cut (2) top/bottom borders $61 / 2^{\prime \prime} \times 681 / 2^{\prime \prime}$, cut crosswise and pieced
Fussy-cut (2) side borders $61 / 2^{\prime \prime} \times 591 / 2^{\prime \prime}$, cut crosswise and pieced
Fussy-cut (2) sashes $5^{11 / 2 \prime} \times 441^{1 / 2}$, cut crosswise

## Fabric C

Cut (2) t/b borders $3^{1 / 2 \prime} \times 56^{1 / 2 \prime}$, cut crosswise and pieced
Cut (2) side borders $3^{1 / 2} 2^{\prime \prime} \times 531 / 2^{\prime \prime}$, cut crosswise and pieced

## Fabric D

Cut (2) t/b borders $21 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) side borders $2^{1 / 2^{\prime \prime}} \times 49^{1 / 2^{\prime \prime}}$, cut crosswise and pieced
Cut (7) strips $2^{1 / 2^{\prime \prime}} \times$ WOF for binding
Cut (4) strips $2^{1 / 1 / 2^{\prime \prime} \times 8^{1 / 2 \prime \prime}}$

## 4 Fat $1 / 4$ 's

From blue and red fabrics:
Cut (8) squares $41 / 2^{\prime \prime} \times 41^{1 / 2}$ from each
From green and orange fabrics:
Cut (12) squares $41 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ from each

## Backing

Cut (2) panels $39^{\prime \prime} \times{ }^{\prime} 74^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements
Yardage
Fabric
Fabric A setting
1 panel ( $2 / 3$ yard) 8238-X
Fabric B border, sash 2 yards 8239-K
Fabric C border 3/4yard 3473-G
*Fabric D border 1 yard $3474-\mathrm{M}$
4 Fat $1 / 4$ 's blocks fat $1 / 4$ yard each $3476-\mathrm{B} \quad 3476-\mathrm{G} \quad 3476-\mathrm{R} \quad 3476-\mathrm{Y}$
Backing
$41 / 4$ yards
8239-X
*includes binding

## Making the Quilt

1. Referring to the Block $Y$ and Block $Z$ diagrams, join squares as shown to make blocks. Make 6 Block Y and 4 Block Z. Set blocks aside.


Block Y - Make 6


Block Z - Make 4
2. Referring to the quilt illustration, fussy-cut the Fabric A panel the width of the fabric. Do not include the numbers and letters along the panel bottom. The panel should be approximately $211 / 2^{\prime \prime} \times 441 / 2^{\prime \prime}$. Don't worry if it is a slightly different measurement. All border measurements include extra length to accommodate the size of your panel.
3. Refer to the Quilt Diagram for the following steps. Sew Fabric B sashes to the top and bottom of the panel.
4. Join 3 Block Y and 2 Block Z to make a pieced border. Sew a Fabric D $2^{112} 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ strip to each end. Matching centers, sew the border to the top of the quilt. Repeat for the bottom. Trim the ends of the borders as needed to match the panel.

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5. Sew Fabric D, C, and B borders to the quilt, trimming each border even with the edges of the quilt as needed.

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs. Bind to finish the quilt.


Quilt Diagram

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All fabrics used in quilt pattern. Fabrics shown are $15 \%$ of actual size.

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